

Our Caribe Journey: The Exhibition

June 6 – July 18, 2017

In celebration of Caribbean American Heritage Month, the Ansin Family Art Gallery will showcase three Jamaican-born artists who effortlessly capture the inner- beauty of the Caribbean culture. Our Caribe Journey: The Exhibition will feature fine artist Richard Hugh Blackford and Mark Cameron along with a photographic collective by David Muir.

Richard Hugh Blackford is one of the leading Jamaican impressionist painters working today. Largely self-taught, he is widely known for his highly individual oil pieces inspired by his years living on the wonderful Caribbean island of Jamaica. His paintings come from a place that is not only very familiar to him, but representative of the type of diversity that only a place such as Jamaica has to offer. He visits the island on a regular basis – to constantly renew himself and to draw from this reservoir generous helpings of inspiration for his canvasses. In his work he always prefers to concentrate on a specific set of topics featuring the people and culture of the island in all its brilliance. Richard’s aim with his work is to convey the spirit of the Jamaican people and the magic of its environment.



Richard Hugh Blackford's original painting "Spent" pays tribute Louis Armstrong and the artist's love of Jazz and Blues music and his favorite instruments, horn-saxophones and trumpets.

Mark Cameron at 46 has lived a full life and is prepared to live another which is just as rewarding - this time in the country of his birth. At the age of 18, his parents took him from Jamaica to the United States, and for decades he battled a deep desire to be home. In 2005, Mark finally succumbed, leaving behind good friends, a thriving condiment business and a restaurant, to come home. The return for him is a chance to record fresh images on the canvas of life and find new ways of doing things. Cameron is a do-it-yourselfer who designed and assisted in the construction of his new home in Ingleside, Mandeville, and is also building, in the vicinity, a cluster of town house dwellings made of elegant cut stone. Returning home has also given him the opportunity to dedicate more time to his art, which is principally images of Jamaican people, landscapes, flora and fauna. He will also be sharing his culinary creations as he recently opened his new restaurant - River Enz - in Alligator Pond, St Elizabeth.



Mark Cameron’s original painting “Unnamed” captures the raw, rare and natural beauty of his beloved Jamaica.

David I. Muir is a South Florida-based fine-art photographer with great passion for self-expression through photography. He’s most attracted to portrait, candid and lifestyle photography, which are signature components of his exhibits. David’s photographs have appeared in various media including print and web publications, and featured in juried art contests, as well as group and solo fine art exhibitions. In 2012 his collection, “**Pieces Of Jamaica™**,” which captures the candid beauty of the Jamaican people and its rich and diverse landscape, was published as **Pieces Of Jamaica™: The Real Rock Edition**. The book features vivid photographs displaying Jamaica's rustic reality juxtaposed with spirited humanity and an intrinsic beauty found in its people. Coupled with that, the rich, authentic culture breathes life into this intriguing coffee table book. **Pieces of Jamaica™: The Real Rock Edition**, showcases authentic Jamaica in gripping photographs. From boys playing football in "Make Shift" to the woman roasting breadfruit in "Breshe", David captures the beauty of everyday life in Jamaica – uniquely pictured, rarely celebrated.



David Muir’s photograph of “Inna de Ackee Tree” (the national fruit of Jamaica) brings out the true essence of tropical treasures in the Caribe Islands.